

SC6.3 Cultural heritage

SC6.3.1 Application

1. This planning scheme policy applies to development where an applicable code identifies Planning Scheme Policy 3 Cultural heritage as supporting an outcome of that Cultural Heritage overlay code.

SC6.3.2 Relationship to the Planning Scheme

1. This planning scheme policy is to be read in conjunction with the assessment benchmarks specified in the Planning Scheme and applies when development is proposed in an area identified on OM5 Cultural heritage overlay map. This policy specifically relates to section 8.5 Cultural heritage overlay code and ensures development is consistent with the purpose and performance outcomes of the code.

SC6.3.3 Purpose

1. The purpose of this planning scheme policy is to:
 - a. provide supporting information about achieving outcomes of the planning scheme code;
 - b. identify requirements for site assessments and management plans;
 - c. provide supporting technical information, where relevant;
 - d. identify other relevant guidelines, standards and information sources, where relevant.
2. The planning scheme policy is arranged into the following sections:
 - a. qualifications;
 - b. technical standards;
 - c. minimum requirements for heritage impact assessment and management plans.
3. An information request may be made where the information required by this policy is not supplied when a development application is made.

SC6.3.4 Qualifications

1. A Cultural heritage impact assessment and management plan should be prepared and certified by a qualified and experienced consultant, who is a full member of ICOMOS Australia and has a minimum five years' experience in:
 - a. heritage impact assessment; or
 - b. conservation management plans; or
 - c. archaeological management plans.
2. The consultant who prepares the Cultural heritage impact assessment and management plan should have one of the following qualifications:
 - a. archaeology; or
 - b. heritage conservation; or
 - c. another related discipline.
3. The qualifications, experience, licences, approvals and permits of the person undertaking the Cultural heritage impact assessment must be stated within the assessment and management plan.
4. Where proposing to engage a suitably qualified person with qualifications other than those listed, prior approval by Council is required.

SC6.3.5 Technical standards

1. The following information sources may be relevant when preparing a Culture heritage assessment and management plan.
2. A reference in the policy to a specific resource, guideline, standard or document means the latest version of the resource, guideline, standard or document.

SC6.3.5.1 Guidelines

1. The following guidelines are relevant when preparing a Culture heritage site assessment and management plan:
 - a. Australian Heritage Commission (2002) *Ask First: A guide to respecting Indigenous heritage places and values*, Canberra
 - b. Australian International Council on Monuments and Sites Inc. (2013) *The Burra Charter: The Australia ICOMOS Charter for Places of Cultural Significance*, Deakin University, Burwood
 - c. Australian International Council on Monuments and Sites Inc., (2013) '[Practice Note: Understanding and assessing cultural significance](#)', Canberra
 - d. Australian International Council on Monuments and Sites Inc.,(undated) National Scientific Committee on Cultural Landscapes and Cultural Routes, 'Understanding Cultural Landscapes',
 - e. Blake, Thom, (2005) 'Queensland Cultural Heritage Places Context Study'
 - f. Heritage Council of New South Wales (2019) *Better Placed: Design Guide For Heritage*
 - g. Kerr, J.S. (2013) *Conservation Plan: A Guide to The Preparation of Conservation Plans for Places of European Cultural Significance* (7thed), The National Trust of Australia, Sydney
 - h. State of New South Wales & Royal Australian Institute of Architects (2005) *Design in Context: Guidelines for Infill Development in the Historic Environment*, Heritage Office, Sydney
 - i. [Queensland Heritage Guidelines:](#)
 - i. Carrying out a heritage survey
 - ii. Archaeological investigations
 - iii. Archival recording of heritage places
 - iv. Caring for war memorials
 - v. Conservation management plans
 - vi. Developing heritage places
 - vii. Assessing cultural heritage significance
 - viii. Identifying and assessing places of local cultural heritage significance in Queensland
 - j. Royal Australian Institute of Architects, Education Division (1990) *Measure for Measure: A Practical Guide for Recording Buildings and Landscapes*, Red Hill, Australian Capital Territory
 - k. Royal Australian Institute of Architects, NSW Chapter (2005) [Design in Context: Guidelines for Infill Development in the Historic Environment](#), New South Wales Heritage Office
 - l. Royal Australian Institute of Architects, NSW Chapter (2008) [New uses for heritage places: guidelines for the adaptation of historic buildings and sites](#),<https://www.environment.nsw.gov.au/-/media/OEH/Corporate-Site/Documents/Heritage/design-in-context-guidelines-for-infill-development-historic-environment.pdf> New South Wales Heritage Office
 - m. State of Queensland (2005) *Cultural Heritage Management Plan Guidelines*, Department of Aboriginal and Torres Strait Islander Partnerships
 - n. State of Queensland, (2019) *Land use planning, Aboriginal and Torres Strait Islander cultural heritage and native title: An overview of their relationship in Queensland*, Department of State Development, Manufacturing, Infrastructure and Planning, Brisbane
 - o. [The Burra Charter: The Australia ICOMOS Charter for Places of Cultural Significance](#);
 - p. [The Illustrated Burra Charter: good practice for heritage places.](#)

- q. Walker, M., Marquis-Kyle, P., & Australia International Council on Monuments and Sites Inc. (2004) *The Illustrated Burra Charter: good practice for heritage places*.

SC6.3.5.2 Studies

1. The following studies are relevant when preparing a local heritage site assessment and management plan:
 - a. Gatton Shire Cultural Heritage Study 2000;
 - b. Gatton Streetscape Plan 1998;
 - c. Laidley Shire Cultural Heritage Study 2001.

SC6.3.5.3 Information sources

1. The following registers and databases may be relevant where development adjoins a Local, State or National heritage place:
 - a. [Queensland Aboriginal and Torres Strait Islander Cultural Heritage Database and Register](#);
 - b. [Queensland Heritage Register](#);
 - c. [National Heritage List](#);
 - d. World Heritage List.
2. The following information sources may be relevant when preparing a heritage site assessment and management plan:
 - a. [Australia ICOMOS Heritage Toolkit](#);
 - b. [House Histories](#): House and Suburban Histories from South East Queensland;
 - c. [Ian Evans World of Old Houses](#);
 - d. [International Scientific Committee on Cultural Landscape](#);
 - e. Lockyer Valley Libraries;
 - f. [Museum of Lands, Mapping and Surveying](#);
 - g. [National Archives of Australia](#);
 - h. National Library of Australia;
 - i. [Queensland Heritage Technical Notes](#) on conserving and repairing heritage places;
 - j. [State archives](#);
 - k. [State Library of Queensland](#).

SC6.3.6 Consultation

1. Council may seek third party advice or comment about an application where:
 - a. development may conflict with a code; or
 - b. technical advice is required to assess the development.
2. Where technical advice is outsourced to an independent consultant an additional fee will apply.

SC6.3.7 Minimum requirements for impact assessments and management plans

1. A heritage impact assessment and management plan should be prepared based on following technical standards. Where the guideline or standard refers to the State, the local equivalent should be substituted.
 - a. for all heritage places and areas:
 - i. [Queensland Heritage Guideline](#): Archival Recording of Heritage Places;
 - ii. [Queensland Heritage Guideline](#): Identifying and assessing places of local cultural heritage significance in Queensland;
 - b. for development involving ground disturbance:
 - i. [Queensland Heritage Guideline](#): Archaeological Investigations;
 - c. for Aboriginal cultural heritage:

- i. Cultural Heritage Management Plan Guidelines;
 - ii. Land use planning, Aboriginal and Torres Strait Islander cultural heritage and native title;
 - d. for local heritage place:
 - i. [Queensland Heritage Guideline](#): Conservation Management Plan;
 - ii. [Queensland Heritage Guideline](#): Developing heritage places: Using the development criteria;
 - iii. NSW Heritage Office;
 - iv. Heritage Council of NSW, [Better Placed: Design Guide For Heritage](#).
2. The Heritage impact assessment and management plan should meet the standard requirements shown in the table below:

Table SC6.3-1: Standard requirements for Heritage impact assessment and management plans

| SECTION | DETAILS |
|---|---|
| Summary | <p>This section should include:</p> <ul style="list-style-type: none"> a. Authorship details including contact information; b. Industry accreditation; c. Key findings, recommendations and conclusions; d. Any areas of non-compliance with the Cultural heritage overlay code; e. How areas of non-compliance with the Cultural heritage overlay code will be managed or overcome. |
| 1 Introduction | <p>This section should include a brief background summary explaining:</p> <ul style="list-style-type: none"> a. the purpose, aims and objectives of the cultural heritage assessment and report; b. scope of study including any limitations. |
| 2 Proposed Development | <p>This section should include:</p> <ul style="list-style-type: none"> a. site details, real property description and street address; b. description of the proposed development and resulting land use/s; c. reasons for undertaking the development, including any relevant background information and approvals; d. a list of the proposed changes or types of changes proposed to the heritage place with reference to plans of development; e. the date on which the assessment and any plans were prepared, including any amendments; f. name and relevant professional qualifications of the person/s preparing the assessment and management plan; g. plans that show as a minimum: north point, scale, location of property boundaries, roads, street names, vegetation location; h. drawings that show the design including a site plan, floor plans, elevations, sections, plan projections, elevations, architectural drawings, artist's representations, imagery; i. plans showing the extent of any alterations or demolition of the heritage place. |
| 3 Analysis of cultural heritage status | <p>This section should include:</p> <ul style="list-style-type: none"> a. a heritage survey and/or archaeological investigation; b. details of the cultural heritage significance; |

| SECTION | DETAILS |
|---|--|
| | <ul style="list-style-type: none"> c. a condition report; d. an archival recording of the heritage place. |
| 3 Summary of Heritage conservation management plan | <p>This section should include:</p> <ul style="list-style-type: none"> a. a heritage conservation management plan or if a management plan already exists the changes that are required to protect heritage issues affected by the development proposal; b. the conservation priorities; c. a statement of how the development has incorporated or addressed the conservation priorities into the design. |
| 4 Heritage impact assessment | <p>This section should include:</p> <ul style="list-style-type: none"> a. A heritage impact assessment including a statement of how the development will affect the property's significance as a local heritage place and whether Appendix 1 will need to be amended. |
| 5 Heritage protection measures | <p>This section should include:</p> <ul style="list-style-type: none"> a. a construction management plan to show how damage will be avoided during construction at or on land adjoining a heritage place. Specific risks relevant to the heritage place should be addressed including but not limited to impact of vibration, vehicular movement and storage of materials; b. A construction methodology and schedule of works that that references rooms and areas of the place, to ensure demolition is limited to certain elements as well as temporary protection measures to protect delicate elements from incidental damage or the effects of increased weathering. |
| 6 Assessment against the Cultural heritage overlay code | <p>This section should include assessment against the Cultural heritage overlay code.</p> |
| 7 Implementation responsibilities for heritage management plan | <p>This section should include a statement about who is responsible for implementing the various elements of the heritage management plan and what happens if there is failure of responsibilities.</p> |
| 8 References | <p>List of documents referred to in the study</p> |
| Appendices | <p>As required but examples include:</p> <ul style="list-style-type: none"> a. primary source material that has been relied upon; b. copy of the conversation management plan; c. archival recording; d. archaeological investigations. |

SC6.3.7.1 Measured drawing requirements

1. Measured drawing are to be consistent with *'Measure for Measure: A Practical Guide for Recording Buildings and Landscapes'*.
2. A typical measured drawing package for a build structure should include:
 - a. location plan;
 - b. site plan (1:200) - showing setting including adjacent properties, buildings, trees and structures such as fences;

- c. streetscape elevation/s (1:200);
 - d. landscape plan (1:100);
 - e. floor plan/s (1:100 or 1:50) including basement or mezzanine levels;
 - f. roof plan/s (1:100 or 1:50);
 - g. elevations – showing all sides of the building (1:100 or 1:50);
 - h. sections – two sections, through the building in different planes (not parallel) (1:100 or 1:50);
 - i. ceiling and joinery details (1:20 or 1:10) – cornice, veranda posts, skirtings, mouldings;
 - j. other significant details (rainwater heads, construction joints);
 - k. fencing, machinery and services details (1:50); and
 - l. perspectives (1:200).
3. Measured drawings:
- a. include external materials and colours in a schedule;
 - b. should be cross-referenced to each other, clearly titled and show scale, orientation and date of execution;
 - c. should not include any conjectural detail such as inaccessible elements that cannot be measured such as footings or framing;
 - d. are annotated and/or hatched to:
 - i. reveal more about the heritage significance of the site or object;
 - ii. differentiate between dates of construction, materials and finishes;
 - e. record all major fixtures such as machinery or building services; and
 - f. for industrial sites, record the position, relationship and function of all fixtures, machinery and services is particularly important and maker’s names, model numbers etc.

SC6.3.7.2 Other supporting information for an application

1. All heritage buildings nominated in the Planning Scheme are to be retained on site. This includes the relocation of the buildings on site. Any redevelopment is to support the prevailing character of the area.

SC6.3.7.3 Plaques

1. Where a heritage place is moved or destroyed, interpretive signage is to be provided. Plaques are a preferred option where they can be attached to an existing building or new structure.
2. Plaques can be used to designate the former siting of heritage places. Where existing plaques exist these should be reused.
3. The design of plaques should be as follows:
 - a. minimum 500mm diameter circle;
 - b. aluminium a minimum of 3mm thick with weatherproofed finish;
 - c. minimum 4 pins are to be included on the back to allow installation.
4. Text content of plaques should include:
 - a. Arial font, consisting of white text with a 0.5pt black outline, and blue background:

| COLOUR | RED | GREEN | BLUE |
|--------|-----|-------|------|
| White | 255 | 255 | 255 |
| Blue | 35 | 10 | 150 |

- b. ‘Lockyer Valley Heritage’ located at the top.
- c. Name of the Place is to be in the largest font size possible, and extend over no more than two lines.
- d. Year the place was established and closed or removed (if removed). The years are to be the same or smaller font size than the name and fit on a single line.
- e. If the place is related to a person, the person’s profession. The font size is smaller than the name and extend over no more than two lines.

- f. Context - Why the person or place is important. This text is not to exceed 20 words so that the font can be read from afar.
- g. The text is to be approved by Council
- 5. The location of the plaque should be as follows:
 - a. attached to the heritage place at the front of the property;
 - b. visible from the footpath.

Figure SC6.3-12: Plaque example



SC6.3.8 Identifying a place as a local heritage place

1. Local heritage places are identified in Appendix 1 and shown on OM5 Cultural heritage overlay map of the Planning Scheme. The process of identifying a local heritage place involves:
 - a. identification;
 - b. application;
 - c. assessment; and
 - d. notification.
2. Council assesses a place based on the cultural heritage criteria listed below. Appendix 1 provides information about each heritage place. It highlights the criteria that were originally identified for each place and its heritage significance. A building, site or place may be a local heritage place if it meets one or more of the cultural heritage criteria listed below:
 - a. it is important in demonstrating the evolution or pattern of Lockyer Valley's history;
 - b. it demonstrates rare, uncommon or endangered aspects of Lockyer Valley's cultural heritage;
 - c. it has potential to yield information that will contribute to the knowledge and understanding of Lockyer Valley's history;
 - d. it is important in demonstrating the principal characteristics of a particular class or classes of cultural places;
 - e. it is important because of its aesthetic significance;
 - f. it is important in demonstrating a high degree of creative or technological achievement at a particular period;
 - g. it has a strong or special association with the life or work of a particular community or cultural group for social, cultural or spiritual reasons;
 - h. it has a special association with the life or work of a particular person, group or organisation of importance in Lockyer Valley's history.
3. For a place to be no longer identified as a local heritage place, there must be evidence provided to sufficiently demonstrate that a place has no cultural heritage significance, based on the criteria listed above.
4. Following the lodgement of an application, Council will decide to retain, to include or remove a place from Appendix 1 and OM5 Cultural heritage overlay map. It should be noted that if a place is included or removed, Council will undertake an amendment to the Lockyer Valley Planning Scheme as required by the *Planning Act 2016*.

SC6.3.8.1 Research resources for houses

1. The following resources may assist researching a house for heritage consideration:
 - a. Butler, Graeme, (1992) *The Californian Bungalow in Australia*, Port Melbourne: Lothian Publishing Co.
 - b. Cuffley, Peter, (1989) *Australian Houses of the '20s and '30s*, Melbourne: The Five Mile Press
 - c. Cuffley, Peter, (1993) *Australian Houses of the Forties and Fifties Five*, Mile Press, Knoxfield
 - d. Evans, I. et al., (1979) *Restoring Old Houses: A Guide to Authentic Restoration*, Macmillan, Melbourne
 - e. Evans, Ian, (1983) *The Australian Home*, Sydney: The Flannel Flower Press
 - f. Fisher, Rod and Crozier, Brian (eds.) (1994) *The Queensland House: a roof over our heads*, South Brisbane: Queensland Museum
 - g. Howells, Trevor and Nicholson, Michael (1989) *Towards the Dawn: Federation Architecture in Australia 1890-1915*, Sydney: Hale & Iremonger
 - h. Irving, Robert et al (1985) *The History and Design of the Australian House*, Melbourne: Oxford University Press
 - i. Lane, Terence & Serle, Jessie (1990) *Australians at Home: a documentary history of Australian domestic interiors from 1788 to 1914*, Melbourne: Oxford University Press
 - j. Queensland State Archives (2020) [History of your house: Research Guide to the history of your house](#)
 - k. Raworth, Bryce (1991) *Our Inter-War Houses: How to Recognise, Restore and Extend Houses of the 1920s and 1930s*, Melbourne: National Trust of Australia
 - l. Stapleton, I. & M., (1997) *Australian House Styles*, The Flannel Flower Press, Sydney
 - m. Stapleton, I., (1991) *How to Restore the Old Aussie House*, Flannel Flower Press, Mullumbimby
 - n. Watson, Donald and McKay, Judith (1994) *Queensland Architects of the 19th century: a biographical dictionary*, Brisbane: Queensland Museum

SC6.3 Appendix 1 Local heritage places

| PLACE NUMBER | NAME | ADDRESS | DISTRICT | RPD or GPS | STATEMENT OF HERITAGE SIGNIFICANCE |
|--------------|-----------------------------|---|------------|-------------------------------------|---|
| LH0801 | Blanchview Methodist Church | 327 Blanchview Road (corner Church Road) | Blanchview | Lot 1 RP21376 | Significant as a good example of a simple country church. It is important in exhibiting a range of aesthetic characteristics valued by the local community, the building's traditional form, scale, and materials. Important for its contribution to the rural landscape. |
| LH0802 | Blanchview House | 339 Blanchview Road | Blanchview | Lot 2 RP130372 | Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. The house, with its surrounding trees and garden, contributes aesthetically to the streetscape. Important for its association with an early family of the district. |
| LH0803 | Hughs House | 35 Church Road | Blanchview | Lot 45 RP835157 | Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century, possibly with a section dating from the period of early selection (mid-1860s). Associated with an early family of the district. The farm buildings are recorded and demonstrate early construction techniques. |
| LH1001 | Caffey Cemetery | 977 Mount Sylvia Road | Caffey | Lot 228 CC466 & Lot 227 CC466 | Important for its demonstration of the characteristics of a small country cemetery; for its association with the social and spiritual evolution of the surrounding district; and for its ability to yield information on the history of local families and the general social history of the region. |

| PLACE NUMBER | NAME | ADDRESS | DISTRICT | RPD or GPS | STATEMENT OF HERITAGE SIGNIFICANCE |
|--------------|--|---------------------------|-----------------|----------------|---|
| LH1002 | Graves of William and Sarah Philp | East Haldon Road | East Haldon | Lot 1 RP58209 | William and Sarah Philp buried on the land that they owned. The boulder bears a metal cross and a plaque recording the family details. |
| LH1003 | Uniting Church Lockyer Parish, Flagstone Creek | 55 Flagstone School Road | Flagstone Creek | Lot 1 RP13881 | An example of a simple country church. It is important in exhibiting a range of aesthetic characteristics valued by the local community, the building's traditional form, scale, and materials. Important for its contribution to the rural landscape. It has a strong association with the spiritual and social life of the surrounding community. |
| LH1004 | Flagstone Creek State School and residence | 56 Flagstone School Road | Flagstone Creek | Lot 8 CC2973 | A good and intact example of an early country school, demonstrating many of the typical features including classrooms, residence, play shed and tree plantings. It is important for its demonstration of traditional forms and materials, and, with its landscaping, it makes an aesthetic contribution to the rural landscape. Important for its association with the educational and social life of the local community over a long period. |
| LH1005 | Stockyard Creek Public Hall | 111 Stockyard Creek Road | Flagstone Creek | Lot 1 SP184799 | Significant as an example of a simple community hall. It has a strong association with the social life of the surrounding community. |
| LH1006 | Gorman's Gap Trail | Gorman's Gap Road reserve | Flagstone Creek | | Gorman's Gap road was the first track to be included in the Register of the National Estate. Important as a route which played a significant role in the early settlement and development of south-east Queensland. |

| PLACE NUMBER | NAME | ADDRESS | DISTRICT | RPD or GPS | STATEMENT OF HERITAGE SIGNIFICANCE |
|--------------|------------------------------|---|-----------|----------------|---|
| LH1007 | Fordsdale School of Arts | 2085 Gatton Clifton Road | Fordsdale | Lot 217 CC2361 | A good example of a simple country hall of rudimentary construction. It has a strong association with the social life of the surrounding community. |
| LH0201 | 35 Allan Street residence | 35 Allan Street, Gatton | Gatton | Lot 93 RP21582 | The house is significant as a good example of the use of materials, form and detailing typical of the interwar period. The house, with its surrounding garden, makes an aesthetic contribution to the streetscape. |
| LH0202 | Gatton Water Tower | 48 Cochrane Street (corner East Street) | Gatton | Lot 2 CC807885 | A stylistic example of a functional water tower which is a landmark, and which makes an aesthetic contribution to the town. At the time of its construction, it was technically advanced in terms of water softening and purification. It is important in demonstrating the development of Gatton as a town centre. |
| LH0203 | 62 Cochrane Street residence | 62 Cochrane Street | Gatton | Lot 1 RP135891 | The house is significant as an example of the use of materials, form and detailing typical of the interwar period. The house, with its surrounding garden, makes an aesthetic contribution to the streetscape. |

| PLACE NUMBER | NAME | ADDRESS | DISTRICT | RPD or GPS | STATEMENT OF HERITAGE SIGNIFICANCE |
|--------------|--------------------------------------|--------------------|----------|---------------------|---|
| LH0204 | Gatton Post Office | 42 Crescent Street | Gatton | Lot 24 RP147633 | The group is important as an example of adaptation of historic buildings by Australia Post. The 1908 Post Office and Post Master's residence are individually significant as demonstrations of early form and materials and early building techniques. The group contributes aesthetically to the streetscape. The group is important for its association with the provision of postal services and the development of Gatton as a town centre. |
| LH0205 | Gatton Railway Station and trees | Crescent Street | Gatton | Lot 381 SP121744 | Important as an intact and representative railway station of comparative economic importance. It exhibits the principal characteristics of a country town railway complex. The footbridge is a rare surviving example as many such footbridges have been replaced or raised with electrification. |
| LH0206 | 35 East Street residence | 35 East Street | Gatton | Lot 6 RP102788 | The house is significant as an example of the use of materials, form and detailing typical of the interwar period. The house, with its surrounding garden, makes an aesthetic contribution to the streetscape. |
| LH0207 | Gatton & District Historical Society | Freemans Road | Gatton | Lot 2 RP802604 | Important for its demonstration of a variety of aesthetic characteristics and building techniques typical of the region. Through its displays, the place has the potential to yield information that will contribute to an understanding of Gatton's history. |
| LH0208 | 4 Gaul Street residence | 4 Gaul Street | Gatton | Lot 26 RP21578 | Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. |

| PLACE NUMBER | NAME | ADDRESS | DISTRICT | RPD or GPS | STATEMENT OF HERITAGE SIGNIFICANCE |
|--------------|-----------------------------------|--|----------|------------------|---|
| LH0209 | 14 Gaul Street residence | 14 Gaul Street | Gatton | Lot 21 RP21578 | Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century, now becoming rare. The house, with its surrounding trees and garden, contributes aesthetically to the streetscape. |
| LH0210 | Railway Station Masters residence | 16 Hickey Street | Gatton | Lot 385 SP121744 | Important for its demonstration of early form and materials and for its demonstration of early building techniques. Important for its association with the railway. |
| LH0211 | Gatton Cemetery | Lake Apex Drive and Denis Minson Drive | Gatton | Lot 83 CC2850 | Important for its demonstration of the characteristics of a country town cemetery with graves dating back to early settlement; for its association with the social and spiritual evolution of the surrounding district; and for its ability to yield information on local social history and individual family histories. |
| LH0212 | 8 Larkin Street residence | 8 Larkin Street | Gatton | Lot 29 G1236 | The house is significant as a good example of the use of materials, form and detailing typical of the interwar period. The house, with its surrounding garden, makes an aesthetic contribution to the streetscape. |
| LH0213 | St Mary's Presbytery | 15 Maitland Street | Gatton | Lot 6 RP122589 | Important for its demonstration of aesthetic characteristics typical of the period between World War I and World War II. |

| PLACE NUMBER | NAME | ADDRESS | DISTRICT | RPD or GPS | STATEMENT OF HERITAGE SIGNIFICANCE |
|--------------|---|---------------------|----------|-------------------|---|
| LH0214 | The Daniel Walsh Centre | 20 Maitland Street | Gatton | Lots 21 & 22 G121 | An important example of a substantial and stylistic ecclesiastical building. Significant for its association with an important early architect. Important as an evocation of the religious and social life of the community. Makes a significant aesthetic contribution to the streetscape. |
| LH0215 | Lockyer Parish Uniting Church | 25 Maitland Street | Gatton | Lot 3 RP118318 | Important as an evocation of the religious and social life of the community. A local landmark valued by the community. |
| LH0216 | Lockyer Parish Uniting Church Children's Ministry | 25 Maitland Street | Gatton | Lot 3 RP118318 | Important as a demonstration of the use of traditional form and materials. It makes an aesthetic contribution to the streetscape. Important for its association with the religious and social life of the community. |
| LH0217 | Our Lady of Good Counsel Convent | 30 Maitland Street | Gatton | Lots 43-45 G124 | An important example of a substantial and stylistic ecclesiastical building. Significant for its association with an important early architect. Important as an evocation of the religious and social life of the community. Makes a significant aesthetic contribution to the streetscape. |
| LH0218 | 21 Old College Road residence | 21 Old College Road | Gatton | Lot 5 & 6 RP42674 | A good example of a style rare for Gatton Shire and which makes a distinctive aesthetic contribution to the streetscape. |
| LH0219 | 26 Old College Road residence | 26 Old College Road | Gatton | Lot 2 RP63650 | The house is significant as an example of the use of materials, form and detailing typical of the interwar period. The house makes an aesthetic contribution to the streetscape. |

| PLACE NUMBER | NAME | ADDRESS | DISTRICT | RPD or GPS | STATEMENT OF HERITAGE SIGNIFICANCE |
|--------------|-------------------------------|---|----------|-----------------|---|
| LH0220 | 60 Old College Road residence | 60 Old College Road | Gatton | Lot 1 RP99843 | The house is significant as a good example of the use of materials, form and detailing typical of the interwar period. The house, with its surrounding garden, makes an aesthetic contribution to the streetscape. |
| LH0221 | 83 Old College Road residence | 83 Old College Road | Gatton | Lot 15 RP156787 | The house is significant as a good example of the use of materials, form and detailing typical of the interwar period. The house, with its surrounding garden, makes an aesthetic contribution to the streetscape. |
| LH0222 | Commercial Hotel | 1 Railway Street (corner Crescent Street) | Gatton | Lot 2 RP99478 | The Commercial Hotel is significant for the contribution it makes to the streetscape as a local landmark at an important intersection in Gatton. |
| LH0223 | Royal Hotel | 2 Railway Street (corner Crescent Street) | Gatton | Lot 1 RP98977 | The hotel is an important building of its type forming a local landmark on a prominent urban intersection. It is a demonstration of the prosperity of the town of Gatton in the early years of the twentieth century and remains substantially intact. |
| LH0224 | Commercial building | 21-35 Railway Street | Gatton | Lot 8 RP98976 | The significance of this building is in the contribution it makes to the streetscape of central Gatton. It forms part of the only continuous two storey group of buildings fronting the main street. |
| LH0225 | Gatton Civic Centre | 26 Railway Street (corner North Street) | Gatton | Lot 120 G126 | The Civic Centre is a significant example of the modern architectural style of the 1950s. The design is an important example of a highly idiosyncratic architect – Fredrick Abraham Scorer who amongst his achievements was awarded the Sulman Medal for work in New South Wales. |

| PLACE NUMBER | NAME | ADDRESS | DISTRICT | RPD or GPS | STATEMENT OF HERITAGE SIGNIFICANCE |
|--------------|-----------------------------|---|----------|---------------------------------------|---|
| LH0226 | Commercial building | 37-39 Railway Street | Gatton | Lot 30 SP150234, Lot 2 RP115618 | The significance of this building is in the contribution it makes to the streetscape of central Gatton. It forms part of the only continuous two storey group of buildings fronting the main street. The building contains rare structural elements pre-dating the 1934 fire. |
| LH0227 | Gatton Dry Cleaners | 42 Railway Street | Gatton | Lot 1 RP179724 | Significant as an interesting example of main street redevelopment of the 1950s in a provincial town. The shop with its street awning makes an important contribution to the aesthetics of the street. |
| LH0228 | H Freeman Building | 48-50 Railway Street | Gatton | Lot 2 RP179724 | This building is a well-constructed example of 1950s commercial architecture in a provincial town setting. Its architectural detail is restrained, and it contains some quality details and material selections, indicative of a discerning owner with civic pride. |
| LH0229 | Braeside | 97 Railway Street | Gatton | Lot 3 RP21565 | Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. The house is associated with an early Gatton family. |
| LH0230 | Gatton Former burial ground | Road reserve adjoining 21 Riddell Street | Gatton | | A rare example of an early burial place in a town, unmarked by headstones, demonstrating the pattern of development of Gatton. |
| LH0231 | 17 Smith Street residence | 17 Smith Street | Gatton | Lot 3 RP63243 | A good example of a style rare for Gatton Shire and which makes a distinctive aesthetic contribution to the streetscape. |

| PLACE NUMBER | NAME | ADDRESS | DISTRICT | RPD or GPS | STATEMENT OF HERITAGE SIGNIFICANCE |
|--------------|-----------------------------|-------------------|----------|--------------------|---|
| LH0232 | 1 Spencer Street residence | 1 Spencer Street | Gatton | Lot 11 RP844544 | Important for its demonstration of early form and materials and for its demonstration of early building techniques. The house, with its surrounding garden, contributes aesthetically to the streetscape. |
| LH0233 | Colleen | 50 Spencer Street | Gatton | Lot 1 RP118318 | A good example of a style which is rare for Gatton, and which makes a distinctive aesthetic contribution to the streetscape. |
| LH0234 | 65 Spencer Street residence | 65 Spencer Street | Gatton | Lot 26 RP102788 | Important for its demonstration of early form and materials and for its demonstration of early building techniques. The house, with its surrounding garden, contributes aesthetically to the streetscape. |
| LH0235 | 73 Spencer Street residence | 73 Spencer Street | Gatton | Lot 22 RP102788 | A good example of an unusual variant on traditional style and which makes a distinctive aesthetic contribution to the streetscape. |
| LH0236 | 77 Spencer Street residence | 77 Spencer Street | Gatton | Lot 2 RP59734 | An unusual variant on the inter-war style which makes a distinctive aesthetic contribution to the streetscape. |
| LH0237 | 79 Spencer Street residence | 79 Spencer Street | Gatton | Lot 1 RP59734 | Important for its demonstration of early form and materials and for its demonstration of early building techniques. The house, with its surrounding garden, contributes aesthetically to the streetscape. |
| LH0238 | 4 Whittle Street residence | 4 Whittle Street | Gatton | Lot 42 G1223 | Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century, now becoming rare. |

| PLACE NUMBER | NAME | ADDRESS | DISTRICT | RPD or GPS | STATEMENT OF HERITAGE SIGNIFICANCE |
|--------------|-------------------------|--|----------|----------------|--|
| | Gatton town centre | Railway Street (from Spencer Street to Crescent Street), Crescent Street (from Railway Station to 44 Crescent Street) and Park Lane, Hickey Street and Old College Road fronting Littleton Park. | Gatton | Various | This area is important for the evidence it contains of the early development of the town centre and there are elements surviving in this precinct which are evocative of its commercial enterprise and growth. This precinct is valued by the community and is important for imparting a sense of place. |
| LH0301 | Sandy Creek Bridge | Dutchman's Road (Over Sandy Creek) | Grantham | Lot 207 CSH482 | This footbridge was constructed at Toowoomba Railway Station in 1905. It was dismantled by July 1985 and later relocated to this position. |
| LH0302 | Summit | 9 Christopher Street | Grantham | Lot 1 RP172377 | Important for its demonstration of aesthetic characteristics and building techniques typical of the early 20th century. It contributes aesthetically to the streetscape. |
| LH0303 | 2 Harris Street | 2 Harris Street | Grantham | Lot 10 RP25736 | The building is important for the evidence it contains of the traditional form, detailing and materials of a small shop. It is important as a demonstration of the history of commercial activity in the community. |
| LH0304 | William Street Trees | William Street road reserve | Grantham | | Important for the contribution they make to the streetscape. |
| LH0305 | Grantham Butter Factory | 6 Victor Street | Grantham | Lot 1 RP189736 | Important for its association with the dairy industry, one of the Shire's most important early industries. It is a substantial building which demonstrates the typical form and materials of a dairy factory. |

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|--------------|----------------------------|--|----------|--------------------|---|
| LH0306 | Grantham State School | 15 Victor Street | Grantham | Lot 40 SP154108 | Significant as an example of an early country town school. Important for its association with the educational and social life of the local community over a long period. The World War I Honour Board is a significant memorial. |
| LH0307 | 22 Victor Street residence | 22 Victor Street | Grantham | Lot 6 RP25729 | Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. It contributes aesthetically to the streetscape. |
| LH0308 | Old General Store | 6 William Street | Grantham | Lot 1 RP91609 | The building is important for the evidence it contains of the traditional form, detailing and materials of a small shop. It is important as a demonstration of the history of commercial activity in the community and for its contribution to the streetscape. |
| | Old Grantham town centre | William Street (from Anzac Avenue to Victor Street), Victor Street (from William Street to Christopher Street), Railway Street (from Henderson Street to William Street), Gatton Helidon Road (from Harris Street to Anzac Avenue) and part of Anzac Avenue. | Grantham | Various | This area is important for the evidence it contains of the early development of the town centre and there are elements surviving in this precinct which are evocative of its commercial enterprise and growth. |

| PLACE NUMBER | NAME | ADDRESS | DISTRICT | RPD or GPS | STATEMENT OF HERITAGE SIGNIFICANCE |
|--------------|----------------------------|-------------------|----------|---------------|--|
| LH0401 | Comerford Sandstone | 521 Airforce Road | Helidon | Lot 2 CSH1127 | An important example of a freestone quarry. The place demonstrates the progression of technology associated with stone quarrying over the past 100 years and still retains examples of early equipment including a steam crane. It has the potential to yield information which will contribute to an understanding of quarrying methods. As one of a group of quarries in this area, it was important to the local economy and is associated with the growth and development of townships in the region. The place is associated with construction of many important Queensland buildings and hence with the development and aesthetics of Queensland cities. |
| LH0402 | 12 Arthur Street residence | 12 Arthur Street | Helidon | Lot 1 RP52940 | Important for its demonstration of early form and materials and for its demonstration of early building techniques. The house, with its surrounding garden and striking date palm, contributes aesthetically to the streetscape. |
| LH0403 | 20 Arthur Street residence | 20 Arthur Street | Helidon | Lot 2 RP2591 | Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. The house, with its surrounding garden, contributes aesthetically to the streetscape. |
| LH0404 | 1 Bowen Street residence | 1 Bowen Street | Helidon | Lot 101 H1261 | Important for its demonstration of early form and materials and for its demonstration of early building techniques. |

| PLACE NUMBER | NAME | ADDRESS | DISTRICT | RPD or GPS | STATEMENT OF HERITAGE SIGNIFICANCE |
|--------------|-----------------------------|-------------------|----------|------------------|---|
| LH0405 | 10 Bowen Street residence | 10 Bowen Street | Helidon | Lot 203 H1261 | Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. It contributes aesthetically to the streetscape. |
| LH0406 | 24 Bowen Street residence | 24 Bowen Street | Helidon | Lot 302 H1261 | Important for its demonstration of early form and materials and for its demonstration of early building techniques. |
| LH0407 | Helidon Cemetery | Cemetery Road | Helidon | Lot 146 CA311190 | Important for its demonstration of the characteristics of a small country cemetery; for its association with the social and spiritual evolution of the surrounding district; and for its ability to yield information on local social history and the individual family histories of residents. |
| LH0408 | 8 Deviney Street residence | 8 Deviney Street | Helidon | Lot 5 H1268 | Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. |
| LH0409 | 15 Deviney Street residence | 15 Deviney Street | Helidon | Lot 1 RP146973 | Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. The house, with its surrounding trees and garden, contributes aesthetically to the streetscape. |
| LH0410 | 15 George Street residence | 15 George Street | Helidon | Lot 10 H1268 | Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. |

| PLACE NUMBER | NAME | ADDRESS | DISTRICT | RPD or GPS | STATEMENT OF HERITAGE SIGNIFICANCE |
|--------------|--------------------------------------|----------------|----------|--------------------|--|
| LH0411 | Australian Sandstone Industries | Goldmine Road | Helidon | Lot 50 SP163235 | The place demonstrates the progression of technology associated with stone quarrying over the past 100 years. It has the potential to yield information which will contribute to an understanding of quarrying methods. As one of a group of quarries in this area, it was important to the local economy and is associated with the growth and development of townships in Gatton Shire. The place is associated with construction of many important Queensland buildings and hence with the development and aesthetics of Queensland cities. |
| LH0412 | St. Joseph's Catholic Church complex | 35 Gunn Street | Helidon | Lot 3 RP897079 | The complex is important in demonstrating the principal characteristics of a substantial church and educational complex in a country town. The buildings individually exhibit aesthetic characteristics valued by the community. The place has a strong association with the Helidon community for social, spiritual, educational reasons and evolution of the surrounding district. Cemetery important for its demonstration of the characteristics of a small country cemetery and for its ability to yield information on local social history and the individual family histories of residents. |

| PLACE NUMBER | NAME | ADDRESS | DISTRICT | RPD or GPS | STATEMENT OF HERITAGE SIGNIFICANCE |
|--------------|-------------------------------|-------------------|----------|----------------|--|
| LH0413 | Sisters of St. Joseph Convent | 37 Gunn Street | Helidon | Lot 4 RP897079 | Significant as a former part of the St. Joseph's Church Complex which is important in demonstrating the principal characteristics of a substantial church and educational complex in a country town. The building individually exhibits aesthetic characteristics valued by the community. The place has a strong association with the Helidon community for social, spiritual, and educational reasons. The place is associated with the prominent architectural firm G.H.M. Addison and Son. |
| LH0414 | 30 Laidley Street residence | 30 Laidley Street | Helidon | Lot 1 RP23164 | Important for its demonstration of early form and materials and for its demonstration of early building techniques. The house, with its surrounding garden, contributes aesthetically to the streetscape/rural landscape. |
| LH0415 | 35 Laidley Street residence | 35 Laidley Street | Helidon | Lot 2 RP164477 | Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. |
| LH0416 | 14 Lawlers Road residence | 14 Lawlers Road | Helidon | Lot 8 RP146973 | Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. The house, with its surrounding trees and garden, contributes aesthetically to the streetscape. |

| PLACE NUMBER | NAME | ADDRESS | DISTRICT | RPD or GPS | STATEMENT OF HERITAGE SIGNIFICANCE |
|--------------|----------------------------------|---|----------|----------------|---|
| LH0417 | War Memorial and avenue of trees | Railway Street (in median strip) | Helidon | | <p>The monument is significant as a demonstration of the participation of local people in major world conflicts and has a strong association with the local community as a demonstration of the wish of local people to commemorate those who died.</p> <p>The median strip and monument make an important aesthetic contribution to the streetscape.</p> |
| LH0418 | Criterion Hotel | 1 Railway Street (corner Turner Street) | Helidon | Lot 1 RP53098 | <p>Important for its demonstration of early form and materials and for its demonstration of early building techniques. The hotel has a prominent corner position opposite the railway and contributes aesthetically to the streetscape of Helidon. The scale and location of the hotel indicate the early importance of the town and the pattern of development of Helidon.</p> |
| LH0419 | Commercial building | 14 Railway Street | Helidon | Lot 1 RP199749 | <p>The building is important for the evidence it contains of the traditional form, detailing and materials of a substantial country town shop. It is important as a demonstration of the history of commercial activity in the Helidon community.</p> |
| LH0420 | Butchers Shop residence | 16 Railway Street | Helidon | Lot 2 RP199749 | <p>The building is important for the evidence it contains of the traditional form, detailing and materials of a small shop. It is important as a demonstration of the history of commercial activity in the Helidon community. It contributes aesthetically to the streetscape.</p> |

| PLACE NUMBER | NAME | ADDRESS | DISTRICT | RPD or GPS | STATEMENT OF HERITAGE SIGNIFICANCE |
|--------------|-----------------------------|-------------------|----------|-------------------|--|
| LH0421 | Butchers Shop | 18 Railway Street | Helidon | Lot 2 RP84646 | The building is important for the evidence it contains of the traditional form, detailing and materials of a small shop. It is important as a demonstration of the history of commercial activity in the Helidon community. It contributes aesthetically to the streetscape. |
| LH0422 | 26 Railway Street | 26 Railway Street | Helidon | Lot 8 RP23157 | The building is important for the evidence it contains of the traditional form, detailing and materials of a small shop. It is important as a demonstration of the history of commercial activity in the Helidon community. It contributes aesthetically to the streetscape. |
| LH0423 | 28 Railway Street residence | 28 Railway Street | Helidon | Lot 9 CSH1370 | Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. |
| LH0424 | 32 Railway Street residence | 32 Railway Street | Helidon | Lot 12 RP840606 | Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. The house, with its surrounding trees and garden, contributes aesthetically to the streetscape/rural landscape. |
| LH0425 | 39 Railway Street residence | 39 Railway Street | Helidon | Lot 1 & 2 CSH2483 | Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. The house, with its surrounding trees and gardens, contributes aesthetically to the streetscape of Helidon. |

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|--------------|-----------------------------|-------------------|----------|-----------------|--|
| LH0426 | St. Paul's Lutheran Church | 60 Railway Street | Helidon | Lot 28 RP23148 | Significant as a good example of a simple church. It is important in exhibiting a range of aesthetic characteristics valued by the local community, the building's traditional form, scale, and materials. Important for its contribution to the streetscape. It has a strong association with the spiritual and social life of the surrounding community. |
| LH0427 | 14 Russell Street residence | 14 Russell Street | Helidon | Lot 10 SP112158 | Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. The house, with its surrounding trees, contributes aesthetically to the streetscape. |
| LH0428 | 9 School Street residence | 9 School Street | Helidon | Lot 40 RP214041 | Important for its demonstration of early form and materials and for its demonstration of early building techniques. |
| LH0429 | 28 School Street residence | 28 School Street | Helidon | Lot 17 RP203794 | Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. The house, with its surrounding trees and garden, contributes aesthetically to the streetscape. |

| PLACE NUMBER | NAME | ADDRESS | DISTRICT | RPD or GPS | STATEMENT OF HERITAGE SIGNIFICANCE |
|--------------|-----------------------------|-------------------------|----------|---------------------|--|
| LH0430 | 445 Seventeen Mile Road | 445 Seventeen Mile Road | Helidon | Lot 150 CA311265 | This is an important example of a freestone quarry. The place demonstrates the progression of technology associated with stone quarrying over the past 110 years and still retains examples of early equipment including steam cranes on an adjacent forestry site formerly leased to the quarry. As one of a group of quarries in this area, it was important to the local economy and is associated with the growth and development of townships in Gatton Shire. The place is associated with construction of many important Queensland buildings and hence with the development and aesthetics of Queensland cities. |
| LH0431 | 18 Station Street residence | 18 Station Street | Helidon | Lot 207 H1261 | Important for its demonstration of early form and materials and for its demonstration of early building techniques. |
| LH0432 | 22 Station Street residence | 22 Station Street | Helidon | Lot 209 H1261 | Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. The house, with its surrounding trees and garden, contributes aesthetically to the streetscape. |
| LH0433 | 23 Station Street residence | 23 Station Street | Helidon | Lot 318 H1261 | Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. The house, with its surrounding trees and garden, contributes aesthetically to the streetscape. |

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|--------------|---------------------------------|-------------------|----------|----------------|---|
| LH0434 | 31 Station Street residence | 31 Station Street | Helidon | Lot 314 H1261 | Important for its demonstration of early form and materials and for its demonstration of early building techniques. Contributes to the aesthetics of the streetscape. |
| LH0435 | Helidon Post Office | 13 Turner Street | Helidon | Lot 1 SP303410 | Important for its demonstration of early form and materials and for its demonstration of early building techniques. It contributes aesthetically to the streetscape. Important for its association with the provision of postal services and the development of Helidon township. |
| LH0436 | Helidon Post Master's residence | 15 Turner Street | Helidon | Lot 2 SP303410 | Important for its demonstration of early form and materials and for its demonstration of early building techniques. The house, with its surrounding garden, contributes aesthetically to the streetscape. Important for its association with the postal service and the development of Helidon. |
| LH0437 | Helidon Police Station | 21 Turner Street | Helidon | Lot 142 H1263 | A substantial and important example of a local police station. Important for its demonstration of early form and materials and for its demonstration of early building techniques. The building contributes aesthetically to the streetscape. Important for its association with the development of Helidon township. |
| LH0438 | 5 William Street residence | 5 William Street | Helidon | Lot 220 H1261 | An interesting and rare example of a house built using local sandstone. |
| LH0439 | 14 William Street residence | 14 William Street | Helidon | Lot 1 RP148530 | Important for its demonstration of early form and materials and for its demonstration of early building techniques. |

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| LH0440 | 10 Wrights Road residence | 10 Wrights Road | Helidon | Lot 1 RP149759 | Important for its demonstration of early form and materials and for its demonstration of early building techniques. |
| LH0441 | 18 Wrights Road residence | 18 Wrights Road | Helidon | Lot 1 RP59783 | An interesting and rare example of a house built using local sandstone. |
| LH0442 | 22 Wrights Road residence | 22 Wrights Road | Helidon | Lot 2 RP59783 | Important for its demonstration of early form and materials and for its demonstration of early building techniques. |
| | Helidon town centre | Piccadilly Lane (from Warrego Highway to Gatton Helidon Road), Railway Street (from Warrego Highway to Turner Street), Turner Street (from Piccadilly Lane to Gunn Street), Arthur Street (from Railway Station to Mary Mackillop Street), Mary Mackillop Street (from Arthur Street to Turner Street) | Helidon | Various | This area is important for the evidence it contains of the early development of the town centre and there are elements surviving in this precinct which are evocative of its commercial enterprise and growth. This precinct is valued by the community and is important for imparting a sense of place. |

| PLACE NUMBER | NAME | ADDRESS | DISTRICT | RPD or GPS | STATEMENT OF HERITAGE SIGNIFICANCE |
|--------------|--|------------------------|----------------|------------------|--|
| LH1008 | Junction View State School and residence | 7 East Haldon Road | Junction View | Lot 107 CC2843 | Significant as a good and intact example of an early country school, demonstrating many of the typical features including classrooms, residence, play shed, tennis court and tree plantings. It is important for its demonstration of traditional forms and materials, and, with its landscaping, it makes an aesthetic contribution to the rural landscape. Important for its association with the educational and social life of the local community over a long period. |
| LH1009 | Junction View Public Hall | 2275 Mount Sylvia Road | Junction View | Lot 2 RP78634 | Significant as a good example of a simple community hall. It has a strong association with the social life of the surrounding community |
| LH1010 | Lower Tenthill State School | 90 Lower Tenthill Road | Lower Tenthill | Lot 289 SP200131 | Significant as a good and intact example of an early country school, demonstrating many of the typical features including classrooms, play shed and tree plantings. It is important for its demonstration of traditional forms and materials and, with its landscaping including extremely large bottle trees, it makes an aesthetic contribution to the rural landscape. Important for its association with the educational and social life of the local community over a long period. The Honour board (not inspected) is significant as evidence of the impact of World War I on local communities. |

| PLACE NUMBER | NAME | ADDRESS | DISTRICT | RPD or GPS | STATEMENT OF HERITAGE SIGNIFICANCE |
|--------------|-------------------------------------|---------------------------|-------------|----------------|--|
| LH1011 | 216 Back Ma Ma Creek Road residence | 216 Back Ma Ma Creek Road | Ma Ma Creek | Lot 1 RP210317 | Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century, now becoming rare. The house, with its surrounding trees/garden/farm buildings, contributes aesthetically to the streetscape/rural landscape. The surrounding farm buildings demonstrate early building techniques and may have the ability to yield information about early farming practices. |
| LH1012 | Ma Ma Creek School | 803 Gatton-Clifton Road | Ma Ma Creek | Lot 3 CH312323 | Significant as a good and intact example of an early country school, demonstrating many of the typical features including classrooms, play shed and tree plantings. It is important for its demonstration of traditional forms and materials, and, with its landscaping, it makes an aesthetic contribution to the rural landscape. Important for its association with the educational and social life of the local community over a long period. Important for its association with providing manual training and domestic science training for both children and adults. |

| PLACE NUMBER | NAME | ADDRESS | DISTRICT | RPD or GPS | STATEMENT OF HERITAGE SIGNIFICANCE |
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| LH1013 | St. Stephens Anglican Church and Cemetery | 815 Gatton-Clifton Road | Ma Ma Creek | Lot 2RP32703 & Lot 4 SP290646 | Important for its contribution to the rural landscape and its contribution to the village precinct of Ma Ma Creek. It has a strong association with the spiritual and social life of the surrounding community. The graveyard is important for its demonstration of the characteristics of a small country graveyard; for its association with the social and spiritual evolution of the surrounding district; and for its ability to yield information on local social history and the family history of residents. |
| LH1014 | Ma Ma Creek Church of Christ complex | 837-841 Gatton-Clifton Road | Ma Ma Creek | Lot 1 RP32702 & Lot 1 RP32704 | Significant as an example of a country church complex. It is important in exhibiting a range of aesthetic characteristics valued by the community, the buildings' traditional form, scale, and materials. The buildings and the large fig tree make an aesthetic contribution to the Ma Ma Creek village streetscape. |
| | Ma Ma Creek town centre | Gatton Clifton Road (from 803 Gatton-Clifton Road to Petersens Road), Lot 286 CH312323, Lot 93 CP892908 and Lot 148 CP892908 extending to Petersens Road. | Ma Ma Creek | Various | This area is important for the evidence it contains of the early development and social life of Ma Ma Creek. This precinct is valued by the community and is important for imparting a sense of place. |

| PLACE NUMBER | NAME | ADDRESS | DISTRICT | RPD or GPS | STATEMENT OF HERITAGE SIGNIFICANCE |
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| LH1015 | Uniting Church, Lockyer Parish | 387 Back Mount Sylvania Road | Mount Sylvania | Lot 1 RP36790 | Significant as an example of a simple country church, including a shelter shed now relatively uncommon. It is important in exhibiting a range of aesthetic characteristics valued by the local community, the building's traditional form, scale, and materials. Important for its contribution to the rural landscape. It has a strong association with the spiritual and social life of the surrounding community. |
| LH1016 | Cross Lutheran Church | 143 Left Hand Branch Road | Mount Sylvania | Lot 1 RP36829 | Significant as a good example of a simple country church. It is important in exhibiting a range of aesthetic characteristics valued by the local community, the building's traditional form, scale, and materials. With its line of trees, it is important for its contribution to the rural landscape. It has a strong association with the spiritual and social life of the surrounding community. |
| LH1018 | St. Patrick's Catholic Church | 1240 Mount Sylvania Road | Mount Sylvania | Lot 1 RP149899 | It is important in exhibiting a range of aesthetic characteristics valued by the local community, the building's traditional form, scale, and materials. It is important for its aesthetic contribution to the rural landscape. |
| LH1019 | Mount Sylvania Post Office and residence | 1304 Mount Sylvania Road | Mount Sylvania | Lot 1 RP165014 | The residence is significant as a typical example of a post office residence in a small community. The post office is significant as a modest building performing an important community function. |

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| LH1019 | Mount Whitestone Non-Denominational Church | 1305 Gatton Clifton Road | Mount Whitestone | Lot 1 RP123274 | Significant as an example of a simple country church. It is important in exhibiting a range of aesthetic characteristics valued by the local community, the building's traditional form, scale, and materials. Important for its contribution to the rural landscape. It has a strong association with the spiritual and social life of the surrounding community and with the Philp family. |
| LH1020 | Mount Whitestone School and residence | 1313 Gatton Clifton Road | Mount Whitestone | Lot 287 CC2440 | Significant as an example of an early country school. It is important for its demonstration of traditional forms and materials, and, with its landscaping, it makes an aesthetic contribution to the rural landscape. Important for its association with the educational and social life of the local community over a long period. |
| LH0601 | Murphy's Creek Cemetery | Cemetery Road (corner McCannes Road) | Murphy's Creek | Lot 274 CC3194 | Important for its demonstration of the characteristics of a small country cemetery; for its association with the social and spiritual evolution of the surrounding district; and for its ability to yield information on local social history and the individual family histories of residents. |
| LH0602 | 162 Costello's Road residence | 162 Costello's Road | Murphy's Creek | Lot 111 RP151357 | Important for its demonstration of early form and materials and for its demonstration of early building techniques. The house, with its surrounding garden, contributes aesthetically to the streetscape. If a removal house, it demonstrates the pattern of history of Gatton Shire and its development. |

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|--------------|--------------------------------------|-------------------|----------------|-----------------|--|
| LH0603 | 17 Freya Street residence | 17 Freya Street | Murphy's Creek | Lot 502 MC1281 | Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. |
| LH0604 | Jessie's Cottage and Lockyer Station | 18 Jessie's Lane | Murphy's Creek | Lot 56 CH3135 | Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. The house, with its surrounding trees and garden, contributes aesthetically to the streetscape. The house is associated with an early Murphy's Creek family, the Taylors. |
| LH0605 | 65 Ossian Street residence | 65 Ossian Street | Murphy's Creek | Lot 21 RP825748 | Important for its demonstration of aesthetic characteristics and building techniques typical of the early 20th century. The house, with its surrounding trees (particularly the bunya pine) and outbuildings, contributes aesthetically to the rural landscape. |
| LH0606 | 3 Penfolds Road | 3 Penfolds Road | Murphy's Creek | Lot 1 RP182501 | The buildings are important for the evidence they contain of the traditional form, detailing and materials of a pair of small shops. They are important as a demonstration of the history of commercial activity in the Murphy's Creek community in the vicinity of the railway. |
| LH0607 | Murphy's Creek Presbyterian Church | 10-12 Thor Street | Murphy's Creek | Lot 510 MC1281 | It is important in exhibiting a range of aesthetic characteristics valued by the local community, the building's traditional form, scale, and materials. Important for its contribution to the rural streetscape. It has a strong association with the spiritual and social life of the surrounding community. |

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| LH0608 | Skye | 48 Watts Road | Murphy's Creek | Lot 1 RP835159 | Important for its demonstration of early form and materials and for its demonstration of early building techniques. The complex, with its surrounding garden, contributes aesthetically to the rural landscape. As removal buildings, they demonstrate the pattern of history of the region and its development. |
| LH0901 | Ropeley State School and residence | 2 Hogers Road | Ropeley | Lot 242 CC1819 | Significant as a good and intact example of an early country school, demonstrating many of the typical features including classrooms, residence, play shed, tennis court and tree plantings. It is important for its demonstration of traditional forms and materials, and, with its landscaping, it makes an aesthetic contribution to the rural landscape. Important for its association with the educational and social life of the local community over a long period. |
| LH0902 | Immanuel Lutheran Church | 396 Ropeley–Rockside Road | Ropeley | Lot 1 RP58307 | Significant as a good and rare example of an intact country church complex in an isolated position, containing a church, hall, shelter shed, residence, graveyard, and major tree plantings. It is important in exhibiting a range of aesthetic characteristics valued by the local community, the traditional form and scale of the buildings. The trees, including formal rows of mature hoop pines, are an important part of the setting. The complex makes an important contribution to the rural landscape. It has a strong association with the spiritual and social life of the surrounding community. |

| PLACE NUMBER | NAME | ADDRESS | DISTRICT | RPD or GPS | STATEMENT OF HERITAGE SIGNIFICANCE |
|--------------|-----------------------------|--|----------------------------|--------------------|---|
| LH0903 | Lutheran Cemetery | Ropeley-Rockside Road | Ropeley | Lot 2 RP32605 | Important for its demonstration of the characteristics of a small country cemetery; for its association with the social and spiritual evolution of the surrounding district; and for its ability to yield information on local social history and the family history of residents, particularly the German residents of the community. The large proportion of cast iron burial markers with raised inscriptions, some in the German language, is uncommon. |
| LH0904 | Ropeley Apostolic Church | 86 Steinmuller Road (Corner Katts Road) | Ropeley | Lot 7 RP880414 | It has a strong association with the spiritual and social life of the surrounding community. |
| LH1101 | Bicentennial National Trail | Thornton to White Mountain | Thornton to White Mountain | Various | |
| LH0804 | 36 Larnook Street residence | 36 Larnook Street | Upper Lockyer | Lot 27 RP143017 | Important for its demonstration of early form and materials and for its demonstration of early building techniques. The house, with its surrounding garden, contributes aesthetically to the streetscape. As a removal house, it demonstrates the pattern of history of Gatton Shire and its development. |

| PLACE NUMBER | NAME | ADDRESS | DISTRICT | RPD or GPS | STATEMENT OF HERITAGE SIGNIFICANCE |
|--------------|-----------------------------|--------------------------------------|----------------|---------------------|---|
| LH0805 | Gibbon's Camp Burial Ground | Thomas Road (adjoins 64 Thomas Road) | Upper Lockyer | Lot 127 CA311526 | The first railway in Queensland was built between Ipswich and the Darling Downs. Work started at Ipswich and the first section, as far as Grandchester, was opened in July 1865. The line reached Toowoomba in 1867. Gibbon's Camp was one of several camps set up by sub-contractors during construction of the railway for workers, some of whom were accompanied by their families. This burial ground was set up near the camp. At least 15 people are believed to have been buried here, including some from nearby Holmes' Camp and Ballard's camp. Four of the known burials were men, the remainder were women and young children. Originally on private land, the area was gazetted as a cemetery reserve on 17 July 1992. |
| LH1022 | Ingoldsby Cemetery | Ingoldsby Road (before Goulds Road) | Upper Tenthill | Lot 1 RP36786 | Important <ul style="list-style-type: none"> • for its demonstration of the characteristics of a small country cemetery; • for its association with the social and spiritual evolution of the surrounding district; and • for its ability to yield information on local social history and the family history of residents. |

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|--------------|-------------------------------------|--|----------------|------------------|---|
| LH1023 | Tent Hill Cricket Club Pavilion | Ropehill Road | Upper Tenthill | Lot 2 RP214734 | It is important in exhibiting a range of aesthetic characteristics valued by the local community, the building's traditional form, scale, and materials. Although relocated to this site, it fits well into the setting and contributes to the rural landscape. It has a strong association with the sporting and social life of the surrounding community. |
| LH1024 | Upper Tenthill School and residence | 51 Upper Tenthill School Road | Upper Tenthill | Lot 285 SP161917 | Significant as a good and intact example of an early country school, demonstrating many of the typical features including classrooms, residence, play shed and tree plantings. It is important for its demonstration of traditional forms and materials and, with its landscaping including large fig trees, it makes an aesthetic contribution to the rural landscape. Important for its association with the educational and social life of the local community over a long period. |
| LH1025 | Fourways Garage complex | 2 Winwill Connection Road (corner Gatton Clifton Road) | Winwill | Lot 1 RP63651 | The building is significant as an example of a small local business premises and as a demonstration of the history and growth of the community. |
| LH0806 | 1 Jones Street residence | 1 Jones Street | Withcott | Lot 1 RP63651 | Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19 th or early 20 th century. The house, with its surrounding trees and garden, contributes aesthetically to the streetscape. |